

University of Alberta
Department of Music

Edmonton Centre RCCO
Royal Canadian College of Organists

A Birthday Celebration for Arnold Schoenberg (1874-1951)
Monday, September 13, 2010, 8:00 pm
Convocation Hall, Arts Building

Variations on a Recitative, Op. 40 for Organ (pub. H.W. Gray 1947)

Variations on a Recitative, Op. 40 for Organ (pub. H.W. Gray 1955)
Arranged for Two Pianos by Celius Dougherty

Guest Lecturer: Paul Hesselink

Organist: Marnie Giesbrecht

Pianists: Duo Majoya: Marnie Giesbrecht and Joachim Segger

Paul S. Hesselink earned the Bachelor of Arts degree in organ at Hope College. He studied musicology under a Woodrow Wilson National Fellowship at University of Michigan, completed the Master of Arts degree in Organ Pedagogy at Ohio State University and earned the Doctor of Musical Arts degree in Organ Performance at University of Colorado, Boulder. He studied harpsichord in Paris with Davitt Moroney.

For 26 years, Dr. Hesselink was on the faculty of Longwood University in Farmville, Virginia. During that time he received two National Endowment Summer Fellowships for postgraduate study: in music theory (Yale), and Schoenberg studies (USC). His article, *Correspondence from the Schoenberg Legacy: 'Variations on a Recitative for Organ, Op. 40'* was published in the Schoenberg Journal and again in The American Organist. During his time at Longwood he also served for twelve years as the organist, choir director and handbell director at Farmville Presbyterian Church.

After early retirement from Longwood, Dr. Hesselink affiliated with Nevada School of the Arts in Las Vegas in 1993, serving as its Dean for twelve years. In April 1996, he was the harpsichordist for the world premiere of Nevett Bartow's *Concerto for Harpsichord and Chamber Orchestra* with Nevada Chamber Orchestra. In June of that year he recorded the work with the Slovak Radio Orchestra in Bratislava (MCC, *The Works of Nevett Bartow*).

As adjunct faculty at UNLV since 1993 where he provides organ instruction, he played a major role in securing the University's Maureen Jackson Smith Organ in Doc Rando Hall, completed in 2004 by Rudolf von Beckerath Orgelbau of Hamburg, Germany.

